

Synopsis: This documentary series offers a humorous and insightful exploration of the more unexpected corners in the hospitality industry. With a blend of travel, comedy, and critique, each episode uncovers unique establishments, surprises and occasional mishaps.

We are in need of an **opening theme that sets the tone for this comedic yet slightly irreverent journey**. The main theme should reflect the oddity and unexpected charm of the places visited. It should capture a feeling of humorous frustration, lighthearted mockery, and the genuine exploration of these lesser-known spots.

Tonally we are looking for something **upbeat with a quirky edge**, which could be compared to the style of the opening theme in "[Come Dine With Me](#)", "[The Office \(US\)](#)" or "[The Muppet Show](#)". The music should immediately bring a smile to the viewer's face with its playful and amusing nature. Think of a fun vibe, evoking the feel of a comedic travel adventure. There should be a sense of movement, like the hosts are embarking on a journey of discovery (and potentially disappointment) with each new location. Key elements to consider:

- **Contrast:** the music should reflect that swing between whimsical optimism and moments of disappointment or unexpected humor. A shift from more energetic and optimistic melodies to slower, comical, or even awkwardly minimal sections would help emphasize this contrast. An example for this living contrast can be seen in the theme song of [Succession](#).
- **Catchy and memorable:** The main theme should be easy to hum, sticking with viewers after the episode ends. It should bring the viewer back to the world of the show each week. The melody should be simple yet effective, with a playful rhythm that keeps the mood light.
- **Instrumentation:** we are open in terms of instrumentation but feel that avenues to explore include:
 - Light, bouncy percussion (shakers, marimba, or something with a bit of a playful, almost cartoonish feel)
 - Piano or accordion could evoke both a travel aesthetic and a cheeky critique of the establishments
 - Brass or quirky woodwinds (e.g., clarinet or bassoon) can help underline the humour and oddness of each venue.

Final Submission: The finished main theme should be 3 minute theme (for concert) and we need the following variations / cutdowns:

- A. 1x 1 minute cutdown (for opening theme)
- B. 1x 20 second variation (for interviews)
- C. 1x 20 second variation (for montages)
- D. 1x 5 second cutdown (moment of negative surprise)
- E. 1x 5 second cutdown (moment of positive surprise)

Format: WAV 48kHz 24bit